

NARRATIVE RUBRIC

CATEGORY	4	3	2	1
Organization	<p>Clear beginning, middle, end</p> <p>Sequence of events unfolds naturally</p> <p>Consistent use of a variety of transitional strategies</p>	<p>Beginning, middle, end</p> <p>Sequence is loosely connected</p> <p>Some transitional strategies</p>	<p>Basic beginning, middle, end</p> <p>Confusing in parts and hard to follow</p> <p>Few, if any, transitional strategies</p>	<p>No story sequence</p> <p>Events are random and hard to follow</p> <p>No transitional strategies</p>
Entertaining Beginning	<p>Begins using a variety of strategies to establish the character, setting and story purpose</p> <p>Draws the reader immediately into the story and compels them to read on</p>	<p>Begins using a simple strategy to establish the character, setting and story purpose</p> <p>Brief and may not compel the reader to read on</p>	<p>Begins in a didactic way</p> <p>Does not compel the reader to read on</p>	<p>Lacks an entertaining beginning</p> <p>Does not compel the reader to read on</p>
Elaborative Detail	<p>Creative descriptive and sensory details</p> <p>"Shows" character emotion</p> <p>Uses a variety of detail generating questions with story critical characters, settings, and objects</p> <p>Interesting words and sentence variety</p>	<p>Some specific descriptive and sensory details</p> <p>"Shows" character emotion</p> <p>Uses some detail generating questions with story critical characters, settings, and objects</p> <p>Some sentence variety</p>	<p>Few relevant descriptive and sensory details</p> <p>"Tells" character emotion</p> <p>Does not focus on story critical characters, settings, and objects</p> <p>Little variety in sentence structure</p>	<p>Lacks descriptive and sensory details</p> <p>Shows no character emotion</p> <p>Does not focus on story critical characters, settings, and objects</p> <p>Little or no variety in sentence structure</p>
Suspense	<p>Skillfully provides sense of anticipation or tension using red flag words/ phrases and story questions</p>	<p>Some sense of anticipation or tension using red flag words/ phrases and story questions</p>	<p>Little sense of anticipation or tension using red flag words/ phrases and story questions</p>	<p>Lacks a sense of anticipation or tension</p>
Main Event	<p>Single, significant main event with a balanced mix of strategies</p> <p>Maintains focus</p> <p>Interesting word choice and sentence variety</p>	<p>Single, significant main event with some strategies</p> <p>Maintains focus</p> <p>Some interesting word choice and sentence variety</p>	<p>A series of actions or steps</p> <p>Lacks focus</p> <p>Weak word choice and little sentence variety</p>	<p>Uses a summary statement</p>
Extended Ending	<p>Skillful extended ending</p> <p>Strong sense of closure</p>	<p>Somewhat satisfying ending</p> <p>Sense of closure</p>	<p>Ends abruptly</p>	<p>No sense of closure</p>
Vocabulary, fluency, mechanics	<p>Precise and appropriate vocabulary</p> <p>Thorough understanding of mechanics with few errors in spelling, usage, punctuation, or capitalization</p> <p>Fluent response</p>	<p>Adequate vocabulary</p> <p>Average understanding of mechanics with adequate spelling, punctuation, capitalization, or usage</p> <p>Errors do not interfere with the readability</p>	<p>Simplistic and general vocabulary</p> <p>Incomplete understanding of mechanics with frequent errors in spelling, punctuation, capitalization, or usage</p> <p>Errors affect the readability</p>	<p>Vague and inappropriate vocabulary</p> <p>Frequent errors in spelling, punctuation, capitalization, or usage</p> <p>Difficult to read or understand</p>