

Reading Response Journals

Reading Response =
Response to text=
Informational pillar



Student Reference Page

INFORMATIONAL PILLAR

INTRODUCTION

Lead/Topic Sentence

Main Idea #1 _____

Detail

Detail

Detail

Detail

Main Idea #2 _____

Detail

Detail

Detail

Detail

Main Idea #3 _____

Detail

Detail

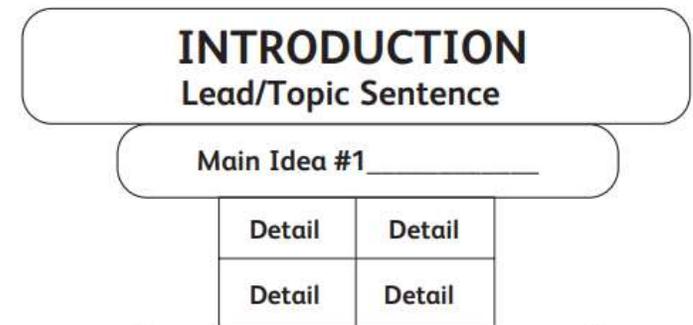
Detail

Detail

Conclusion

Expectations for Reading Response Journals

- Topic sentence
 - Turn the question around and use the name of the book and author
- Provide background info about the book or context
- Use at least two pieces of text evidence
 - Quotation from the text
- Connect the evidence back to the question
- Concluding sentence



Guess what the question was

- In The Westing Game by Ellen Raskin I think the most interesting character is Mr. Westing.
- A small town in Connecticut during the Revolutionary War is the setting of the historical fiction novel “My Brother Sam is Dead” by John Collier.
- One element of fantasy in the book “Harry Potter” by JK Rowling is the use of magical wands.
- One internal conflict that Catherine must deal with in the story Rules by Cynthia Lord is whether or not she should go to the dance with her friend, Jason.

Sample

- The book “ The Wizard of Oz” by L. Frank Baum is a classic example of a fantasy story. In the story, Dorothy is transported to the magical land of Oz. Oz is a fictional land with magical elements, including magical people. On page 20, Dorothy encounters a talking scarecrow, “ ‘Good day,’ said the scarecrow, in a rather husky voice. ‘Did you speak?’ asked the girl in wonder.” Dorothy befriends the scarecrow, and they continue on their journey together. This is an element of fantasy because scarecrows do not speak in real life- nor could they with the help of science. Another example of an element of fantasy in the story is the tin man. Dorothy and the scarecrow encounter a man made entirely of tin who told Dorothy on page 32, “I’ve been groaning for more than a year , and no one has ever heard me before or come to help me.” Similarly to the scarecrow’s character, a speaking tin man is not something that could happen in real life, and therefore it is an element of fantasy. There are many examples of fantasy in the story of “The Wizard of Oz” including two of the main characters, scarecrow and tin man. “

Sample

- The book “The Wizard of Oz” by L. Frank Baum is a classic example of a fantasy story. In the story, Dorothy is transported to the magical land of Oz. Oz is a fictional land with magical elements, including magical people. On page 20, Dorothy encounters a talking scarecrow, “ ‘Good day,’ said the scarecrow, in a rather husky voice. ‘Did you speak?’ asked the girl in wonder.” Dorothy befriends the scarecrow, and they continue on their journey together. This is an element of fantasy because scarecrows do not speak in real life- nor could they with the help of science. Another example of an element of fantasy in the story is the tin man. Dorothy and the scarecrow encounter a man made entirely of tin who told Dorothy on page 32, “I’ve been groaning for more than a year , and no one has ever heard me before or come to help me.” Similarly to the scarecrow’s character, a speaking tin man is not something that could happen in real life, and therefore it is an element of fantasy. There are many examples of fantasy in the story of “The Wizard of Oz” including two of the main characters, scarecrow and tin man. “

Sentence starters

- In the book _____ by _____, the character _____ had to face a problem when _____.
- The book _____ by _____ is a __genre____ book. There are many details to support this, including _____

The character named _____ in the book _____ by _____ is _____.

Including text evidence/ specific details.

On page _____, _____ explain what happens.

A detail to support this is when _____ explain.

One piece of evidence to prove this is _____.