

Refugee Choice Board

Choose the project that is most appealing to you. Please be sure to read the instructions that follow so you know what the expectation is for your project. As always, reach out to your teacher if you have a question.

1) Character VLOG On flipgrid	2) Create a soundtrack for the book	3) Write a script for Netflix	4) Theme Collage
5) Acrostic poem for the word perseverance	6) Redesign Cover	7) Get to Safety board game	8) Re-write a scene from the perspective of a different character
9) Research the true story of the SS St. Louis. Do you think Josef's story is realistic?	10) You have the opportunity to interview one of the characters. Make a list of 10 thoughtful questions you'd like them to answer.	11) Research the historical backdrop of the Holocaust, Cuba in 1994, or Syria 2015 and create a poster a padlet to teach others about this time period.	12) Create a children's book to tell the story of a character who has a similar story to Isabel, Mahmoud, or Josef.

Each option has specific directions and expectations.

1. Character Vlog

What is a VLOG? Vlog stands for a video blog or video log, and refers to a type of blog where the content is in video format.

To make a Vlog post, create a video of yourself where you pretend to be one of the characters from Refugee.

Expectations

Your VLOG must include:

- 1) **Summarize** AT LEAST one major event of the story.
- 2) **Describe** what has happened on your journey.
- 3) **Explain** how your family is doing.
- 4) **Describe** how you are feeling. Are you hopeful or feeling despair?
- 5) **Point of View/ perspective:** Your VLOG is from the perspective of a character in the story!

2. Create a soundtrack for the book

Mood is the feeling of a scene in a book or movie. Music helps to set the mood in movies. You are going to make a soundtrack for this book!

1. First, Think about the different events of the book. Look at your story mountain.
2. Next, choose 6-10 events of the story. Think about what the mood of the story was during these events.
3. List the events in the in which they occurred in the story.
4. Now, find songs that match the mood or "vibe" of the scene. Write the name of the song next to each scene.
5. Lastly, write 1-2 sentences explaining why you think each song is appropriate to represent the scene of the story.

3. Write a Script for Netflix

You have been asked to write a short screenplay for the creators of Netflix based on the book *Refugee*. They have asked you to start by choosing your favorite part. Next, write/create a script that Netflix use to turn into one episode of a series.

- Focus on one scene and be sure to include all the important details!
- At the top of the page, describe the setting in vivid detail.
- Then, write dialogue. In between what people say, describe what the actors should do in the scene. What is happening?

4. Theme Collage

Create a collage depicting images and words that represent the Theme and events of *Refugee*. The collage can be created digitally, on a poster board, or using a regular sized piece of paper.

- Themes to consider
 - Importance of Kindness and helping others – Humanity
 - Never give up – Perseverance
 - Growing up

5. Acrostic Poem

- 1) Search for examples of Acrostic Poems using google or any search engine.
- 2) Do a rough draft of an acrostic poem for the word Perseverance, based on the characters and events experienced in the story *Refugee*.
- 3) Once you are happy with your poem, create a final version that is colorful, neat, and visually appealing on a large piece of paper. Or, you may type it, print it out, and decorate it.

6. Redesign the book cover for *Refugee*

Book covers usually give us our first clue of what a book will explore. From a book cover, we can often tell what genre of book, the age level of the reader, the information that the book will discuss, and even what other readers think about the book.

The Front Cover: The front cover of a book typically feature is the title of the book in a clear and obvious way. The letters usually stand out in some way from the other details that may be included on the cover. Normally, the names of the author and illustrator in smaller size to text than the title. The front cover of a book includes a picture that illustrates any of the following:

- one or more characters
- the setting
- a specific event
- an important symbol in the book.

Create a new book cover for *Refugee*. Your book cover must include the title, author's name, and it must be completed in color. You can use any type of paper, poster board, or do it digitally.

7. Refugee Board Game

Create a board game that models the experiences of Josef, Isabel, and Mahmoud in *Refugee*, and the experiences of real life refugees studied in class.

Your board game should:

- Include character pieces/tokens to move around the board
- Have cards and/or special spaces that reflect refugees' experiences
- Have clearly defined rules for how to play and win
- Be neat, colorful, and visually appealing

8. Write a Scene from a New Perspective

Choose a favorite scene from one of the characters' stories in *Refugee*. Rewrite that scene from the perspective of another character who was there to witness it. For example, showing Mahmoud's mother's perspective (her thinking and actions) when the raft popped, and they gave Hannah away to keep her safe.

Your scene should:

- Stay within the perspective of the chosen character
- Use narrative writing techniques; dialogue, thinking, action, sensory detail
- Accurately reflect the event as told in the story
 - Have appropriate spelling, capitalization, grammar, and spelling

9. M.S. St. Louis Research

Expectations:

1) Research the history of the M.S. St. Louis. You can check out these links, or do your own research:

<https://www.britannica.com/topic/MS-St-Louis-German-ship>

<https://www.bbc.com/news/magazine-27373131>

<https://www.jewishvirtuallibrary.org/the-tragedy-of-s-s-st-louis>

2) **Reflect.** Based on the information you learned in your research, how much of Josef's story is actually true? How realistic was his experience? Were there any real-life people who were part of Josef's story? Were there any real-life passengers that had a similar experience to Josef. To share your thoughts, you can record a flip grid or write a one paragraph reflection explaining how much truth there is to Josef's story.

10. Interview a character

Expectations:

Choose one character. Think about this character's experience and journey. What did they go through? What conflicts or struggles did they encounter?

A good interviewer asks specific questions. Please develop 10 specific questions, based on what you know about their experience. What do you want to know more about this character? These questions should be open ended, NOT yes/ no questions, and interesting. Please be thoughtful and specific- we should be able to learn new things that we didn't know before based on what the character's answer might be.

11. Historical Poster/Padlet

Research one of the historical periods from Refugee; WWII and the Holocaust, Cuban Refugee Crisis in 1994, or Syrian War in 2015. Create a poster or an online Padlet to teach about this time period. The poster/Padlet should include at least 5 interesting photos and maps and captions explaining the images.

12. Create a Refugee Children's Book

Create a children's picture book to teach about the journey's and hardships of a refugee.

Your picture book should:

- Tell the story of a fictional Refugee and his/her challenges in finding safety
- Explain who the person is, where they are from, and why they need to leave their home
- Have a neatly drawn, detailed picture to go along with each page of text or dialogue